

2016/17 School Music Education Plan (SMEP)
Music activity offer from the partners of the Music Education Hub for Bournemouth and Poole

Our Partners

AIM Community is a creative arts, inclusion, education and mentoring charity providing a broad range of music and other arts programmes to schools and communities across Poole and Bournemouth. With a highly experienced team of musicians, DJs, rappers and youth workers, the programme offers high quality music opportunities, while also being aware of wider child development needs.

Afric'Arts was setup in 2000 by Cheikh Diop to promote African drumming, African dance and to share African culture and tradition through arts, music and story-telling. Cheikh is from Senegal and started his artistic career within the Griot Families (traditional African musicians and historians) of his home city of HLM in Dakar the capital of Senegal.

Arts2educate was established in 2016 by Abigail Thommes following a 3 years of working as a Primary School teacher in London including music coordination for 2 years. Abigail completed her PGCE with music in 2011. Before this, she received a 2.1 in Commercial Music Performance at Westminster University.

Bournemouth Symphony Orchestra (BSO) is the only UK symphony orchestra not based in a major city presenting performances and participation events across the south west. A major part of our work is to support young people in experiencing orchestral music, through workshops, teacher support and curriculum based events.

Chris Woods A guitarist, composer, performer, producer and educator. Chris has toured the globe appearing at festivals including Glastonbury. Recording as Chris Woods Groove, his inclusive approach in an educational setting brings a unique offer to the Hub.

Coda Music Trust is a local music organisation with a team of experienced music educators providing a broad range of services for young people of all abilities. We specialise in creative, curriculum-based projects and in reaching challenging students with special needs through music and music therapy as well as instrumental teaching, teacher training and consultancy advice.

Dan Speller is an experienced Primary School teacher with over twenty years experience. He plays multiple instruments, has a lifelong love of music, is passionate about developing children's musical skills and getting children to work together to develop Samba band skills.

Felicity Mullins has been a professional musician, performer and teacher specialising in percussion and voice since 2009. Felicity specialises in teaching Samba, African Drumming and Orchestral Percussion. She is passionate about getting children involved in music and helping them to grow in musical ability and confidence. Felicity also has Early Years Teacher Status.

Fran Carpenter is an early years and primary music specialist with more than 20 years experience teaching in London and Bournemouth schools. She is a composer of school musicals, nativity plays and music education resources for nursery and primary schools, and creator of the online video website www.teachmusic.tv Fran's music books are published through her company Frantic Productions Ltd.

James Freeman has delivered BTEC First and Extended Diplomas for 10 years. His broad experience of recording studios, software and equipment installations have enabled him to align teachers' expectations to the right equipment in delivering Music technology. James can deliver CPD to ensure colleagues are at ease with music technology and are clear about its efficacy and how it will add value to a student's future employability as both a musician and within the wider music industry.

Kevin Penfold is a musician and teacher with over 15 years experience. He has taught brass instruments and run ensembles for all age groups across Dorset, Poole and Bournemouth. Experience includes delivering first access classes, developing and supporting new small and large ensembles at all levels in all brass instruments.

Murray Music is run by Cathy Murray, a primary teacher with up-to-date classroom experience. She has taught in all primary phases and at KS3 and has had many years in the teaching profession as a music subject-leader. Cathy's mission is to build confidence and inspire children to be the best they can through dynamic, engaging teaching that builds musical knowledge and skill through the right mix of support and challenge – and to simply enjoy music-making!

Music in Action is the learning & participation team from Bath Philharmonia – one of the leading professional orchestras in the South West. Music in Action is a team of music leaders who specialise in open access creative music making across all age ranges from KS1-5. We are also specialist in SEN delivery particularly in concurrent SEN and mainstream music making within individual projects.

Nathan Thomas is an Ivor Novello nominated songwriter formally published by Universal and currently published by Global. He has co-written with many artist and producers and has enjoyed chart success with 2 top ten hits. An accomplished guitarist and vocalist, he records and produces all kinds of music from his own material as an artist, to co-writing with other artists and creating music for TV, film and radio.

Neil Evans is a freelance professional drummer and workshop teacher who specialises in samba. He's been performing and teaching drums and percussion for over 23 years, including workshops and individual drum lessons. Recently Neil has been concentrating on samba workshops to bring the rhythms and textures of Brazil to the classroom to inspire pupils to enjoy playing together as one big band.

Rob Palmer is a freelance guitar and ukulele teacher who specialises in whole class ukulele workshops. He has been performing and teaching the guitar for over 25 years and has recently been focusing on the ukulele to introduce pupils to the wonders of rhythm, harmony and melody!

Scrapyard Drumming was formed in 2015 by John Randall. Its aim is to deliver inspiring and educational drumming workshops to primary schools. Our workshops embrace two passions by bringing music into schools and by getting children to think creatively about waste and recycling. John is a professional musician who has been devising and delivering music workshops for over 10 years.

Simon Skolfield has been a DJ and music producer for over 25 years playing across the world. He owns his own record label and regularly mentors up-and-coming bands and artists. He leads music education projects across Dorset that range from DJ workshops to music production classes, professional recording sessions and live band mentoring

Steve Nutter (TUBUP) is a musician and composer and has been working in the field of community arts for over 20 years. He delivers Ukulele focused workshops and project and is part of The Utterly Butterly Ukulele Project (TUBUP), who provides music and junk instrument making workshops that amaze and amuse!

Strawberry Music have over 30 years experience of tuition ranging from high end individual teaching through to large First Access Classes and regular class music teaching; extensive experience of working with ensembles large and small at all levels; music technology and the development of online materials through the use of both Windows and Apple hardware.

Wren Music is a music education charity working across the South West from a Devon base. We work with the traditional song and music of England both as core teaching materials and as a jumping off point to create new works. We celebrate over 30 years of consistent growth and high quality delivery working with over 20,000 young people, with a delivery team of nationally recognised instrumental and singing leaders

Core Role 1: First Access

“To ensure that every child has the opportunity to learn a musical instrument through whole-class ensemble teaching for a minimum of a term”

First Access projects are structured around a framework of 10 weeks of 45m / 1h lessons per class. Embedded within every First Access project is a structured programme that will introduce your students to elements of music such as pitch and rhythm, dynamics, timbre and texture. Each project has the potential to be flexible to the needs of the school. Instruments are available to hire from SoundStorm.

Further information on each option can be provided by a SoundStorm Manager through the SMEP process*

Visit <http://soundstorm-music.org.uk/smep>

Partner	Project description
AIM Community	Rock and Pop Music (Drums, guitar, bass guitar, vocals and keyboards) KS2 and KS3
Afric'Arts	African Drumming (Djembe) KS2
Arts2educate	Whole class instrumental tuition (Flute) KS2
Coda Music Trust	Creative composition: curriculum linked music project (Mixed instruments) KS2 and KS3 (SEN and EBD inclusive)
	Instrumental Introductions (Ukulele, strings, woodwind) KS2 and KS3
Chris Woods	The Scratch Orchestra Creating a modern class orchestra welcoming all instruments, from; violins to guitars, glockenspiels to synthesisers, cajon's to the voice, beat boxing to Tabla.
Felicity Mullins	Percussion Ensemble (Tuned and un-tuned percussion) KS2 and KS3
	Samba band (Samba) KS2 and KS3
	African Drumming (Djembe) KS1
	African Drumming (Djembe) KS2 and KS3
Frantic Productions Fran Carpenter	Fun-damental Instrumental! (School classroom instruments). KS1 and KS2
Kevin Penfold	Blasting Brass (Trumpet, Cornet, Trombone) KS2

Partner	Project description
Murray Music	Percussion Orchestra (Tuned and un-tuned percussion) KS1 and KS2
	Creative Composition: topic based music projects (Range of instruments) KS1 and KS2
	Samba and 'Samba' Style' (Samba and other percussion) KS1 and KS2
	'Recorder Reboot!' (Descant recorder) KS1 and KS2
	'Ucan Ukulele!' (Ukulele) KS2
Neil Evans	Samba Band (Samba) KS1 (Yr 2) and KS2
Rob Palmer	An Introduction To The Ukulele (Ukulele) KS2
Strawberry Music	Introduction to a wind instrument. Recorder or clarinet KS2
Wren Music	Introduction to Folk Music (Fiddle, Guitar, Penny -Whistle, Bodhran, Melodeon, Melodica and voice) KS2
	<i>**Please note CPD is integral to this offer. A minimum of 4 schools must elect this offer to make it viable, which may influence the term available**</i>

Core Role 2: Ensembles

“To provide opportunities to play in ensembles and to perform from an early stage”

The partner led projects listed below provide the opportunity to create new ensembles or support the development of existing ensembles within the school environment. These offers should be considered in the context of a development plan, offering progressions from First Access or small group/individual lessons.

Further information on each option listed below can be provided by a SoundStorm Manager through the SMEP process

Partner	Project Description
AIM Community	An after school offer for KS2+ that will develop new rock and pop musicians, ideal for young people who have limited experience in music but who are also keen to have a go.
Arts2educate	Flute (post First access) small ensemble development (KS2)
BSO	<p>Take Off: An innovative ensemble development programme for KS2 or KS3 that uses the support of BSO Associates to establish an in-school ensemble (mixed instrumentation). A CPD programme is delivered concurrently to up-skill a teacher or school community member to continue the group and build legacy. This is a flexible package that can respond to the needs and culture of a school. A performance opportunity with one of the BSO ensembles is offered as part of the project.</p> <p><i>**limited spaces available, please contact a SoundStorm Manager to register interest**</i></p>
Chris Woods	<p>The Scratch Orchestra Creating a modern class orchestra welcoming all instruments from; violins to guitars, glockenspiels to synthesisers, cajon's to the voice and beat boxing to Tabla.</p> <p>Open to pupils in KS2 and KS3, participants can use their 'own' instrument giving them the opportunity to progress, or choose to start a new instrument as part of the programme. With minimalism at the heart of the programme, the class orchestra create their own pieces of music; layering and composing melodies and rhythms. A variety of different stimuli can be used to offer inspiration, including topic specific ideas to tie in with school projects or themes, from the romans to space and everything in between.</p>
	<p>Creative Guitar Orchestra: This programme is open to all pupils at KS2 and KS3 including those who haven't played before. Working in a similar way to the scratch orchestra (see above) but instead focusing specifically on the guitar, participants will learn a variety of simple parts and techniques (fitting a range of abilities), which will be layered and arranged to create an exciting sound.</p>
Coda Music Trust	<p>In-school ensembles for KS2+ pupils in the following genera:</p> <ul style="list-style-type: none"> • Ukulele band: • Rock/Pop school band • Samba Bloco • Jazz ensemble <p>All genera provide the opportunity for pupils to play musical instruments with increasing accuracy, fluency, control and expression. Musical notation will be taught and opportunities to improvise and compose music as well as to perform as an ensemble to peers and parents will be embedded.</p>
Felicity Mullins	<p>Afterschool/lunchtime percussion clubs for a mix of abilities within KS2</p> <ul style="list-style-type: none"> • Percussion ensemble • Samba band • African drumming <p>Each pupil will be given the opportunity to compose their own pieces within small and large groups as well as to develop aural memory by learning ensemble pieces and arrangements. Pupils will be taught how to play instruments with control and rhythmic accuracy whilst practicing and rehearsing for a spectacular performance at the end of the project. Notation can also be taught during this project if required.</p>
	<p>Afterschool/lunchtime Intermediate/Advanced Percussion Ensembles for grade 4+ in drumming</p> <ul style="list-style-type: none"> • Percussion Ensemble • Samba Drumming <p>Pupils will be taught more complex pieces using a variety of instrumentations and styles of music. More intricate rhythms and groove patterns will be taught to develop technical skill and ability.</p>

Partner	Project Description
Frantic Productions / Fran Carpenter	An in-school Percussion Club for KS1 and KS2. Using the school's existing percussion instruments (supplemented by SoundStorm instruments if required), pupils will learn a repertoire of short pieces with performances to the school in assembly at the end of each term. They will also learn basic skills in reading and playing from musical notation, either pictorial/graphic or staff notation depending on the age of the children.
Kevin Penfold	Creating and leading new Brass ensembles or providing leadership for existing brass ensemble during or after school, offered as Junior Brass (Grade 1 – Grade 3) or Senior Brass (Grade 4+). Ensemble playing will consolidate practical musicianship and promote social and teamwork skills.
Murray Music	<p>In-school ensemble development (before, during or after school) for KS1 and KS2. Ensemble option include</p> <ul style="list-style-type: none"> • Recorder • Ukulele (KS2 only) • Percussion Orchestra / Creative Composition • Samba/Samba Style <p>Pupils will learn to play simple tunes in unison, harmony and canon. They will develop their sense of rhythm and knowledge of musical styles, learn to read simple music and have performance opportunities</p>
Neil Evans	An after school or lunchtime Samba Club for KS1 (min year 2) and KS2 that builds on the first access project. Pupils will learn to play together, working as a team and focussing on band arrangements.
Rob Palmer	An after school or lunchtime Ukulele club for KS2 pupils. Pupils will learn essential ukulele skills and elements of musical theory, allowing them to be able to strum along to classic songs.
Strawberry Music	Providing leadership for weekly orchestras, wind bands or single wind-instrument ensembles such as clarinet choirs. Pupils who are receiving First Assess tuition or individual lessons at KS2+ can receive on-going musical development to reinforce their weekly lessons and promote musical and social interaction.

In addition to these in-school offers, the Hub offers a variety of our own out-of-school ensemble opportunities which are open for any pupil to join. We also support and sign post opportunities run by partner organisations. Fees, locations and registration forms are all available on our website; sign up to our e-newsletter for further information <http://soundstorm-music.org.uk/>

- SoundStorm Jam Collective – Improvisation funk group
- Panoramic / Steel the Magic – Steel pan ensembles
- RITMO – Samba group
- Dorset Youth Symphony Orchestra (delivered by Dorset Music Service) <https://www.dorsetforyou.gov.uk/county-music-groups>
- Electric Ensemble (guitars)
- Bournemouth University Chamber Orchestra
- Wessex Youth Orchestra (<http://cwym.org.uk/>)

Core Role 3: Progression

“To ensure that clear progression routes are available and affordable to all young people”..

The partner led projects listed below provide schools with the opportunity to offer their pupils chances to progress in music beyond the traditional framework of graded exams; adding value and enhancing their musical learning. In addition to these offers, schools can discuss bespoke needs with SoundStorm Managers during the SMEP process. SoundStorm can also recommend peripatetic teachers to provide musical tuition for pupils.

SoundStorm offer a Remissions fund to support young people in financial need to access musical opportunities. For more information and eligibility criteria please visit our website www.soundstorm-music.co.uk and look under ‘Grants’.

Further information on each option listed below can be provided by a SoundStorm Manager through the SMEP process

Partner	Project description
AIM Community	<p>RSL (Rock School) Music Practitioners Course: The Rock School Music Practitioners Course offers small groups of pupils at KS3 and KS4 the opportunity to gain Level 1 and 2 qualifications through a portfolio rather than exam based setting. Using a wide range of music genres, they can gain qualifications in areas such as music production, music performance and music business.</p> <p><i>These sessions take place either in a school setting or AIM Central on Kinson Road, Bournemouth</i></p>
	<p>Synth Workshops: Opportunity to up-skill pupils at KS3 and KS4 to build and programme their own synthesiser. Pupils will create their own music with hardware and software synths to produce their own unique compositions.</p>
	<p>DJ Skills workshops: Supporting KS3 and KS4 pupils to create their own mixes using vinyl, CD and MP3 technologies on industry standard equipment.</p>
	<p>Beat Making workshops: Offering KS3 and KS4 pupils the opportunity to learn the art of sampling. Pupils will create new compositions across music genres including Hip-Hop, Dubstep, Drum & Bass and House on industry standard equipment.</p>
Chris Woods	<p>Music from around the world: This is an opportunity for Pupils at KS2 to gain a truly vibrant experience of music from around the world; from Indian Classical to Gamelan and Flamenco. We will go on an exciting journey across the globe taking inspiration from a host of countries. ‘Music from around the world’ is truly progressive, and not only teaches about music from around the world, but presents each country in a modern context by incorporating other genres such as Hip-hop or Rock to create a truly contemporary reflection of each national music.</p>
Coda Music Trust	<p>Arts Awards – Discover, Explore, Bronze and Silver: An accredited qualification in music participation can be taken at any level (KS1 through KS5) for a whole class or after school club/ensemble. Pupils will be able to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. They will gain a nationally recognised qualification from Trinity College London by completing individual portfolios and schools have the opportunity to achieve Artsmark status from Trinity College London on behalf of Arts Council England.</p>
Frantic Productions Ltd / Fran Carpenter	<p>Fun-damental Instrumental Club Percussion workshops – a 6 week (half term) lunchtime or after school project for pupils who have enjoyed the <i>Fun-damental Instrumental First Access project</i> and who would like to learn more about musical notation and playing percussion instruments. The participants will form a percussion band and learn a repertoire of short pieces, which will then be performed to their year group or in a school assembly at the end of the 6 week project.</p>
Murray Music	<p>Bespoke progression provision: Providing opportunities to progress for KS1 and KS2 in all areas of music, including:</p> <ul style="list-style-type: none"> • singing, • percussion, • recorder, • ukulele <p>Pupils will build on existing knowledge and skills to develop a higher level of musical proficiency and confidence with opportunities for performance to showcase and celebrate their learning</p>

Partner	Project description
<p>Nathan Thomas</p>	<p>Track and Hook: Learn the art of 'top line' writing to a brief. Nathan's publisher sends him tracks from other producers that need the song written over the top. This unique offer is for pupils at KS3, KS4 and KS5 that show a real flair for writing and singing original songs and who show an interest in understanding how the music industry works.</p> <p>Top line writing has become a huge part of a published songwriter job. Industry standard backing tracks will be provided for the pupils to write original compositions and then have those songs recorded by Nathan. Feedback will also be provided by Nathan's publisher as well as other contacts Nathan has with record labels and other producers and songwriters.</p> <p>Podcasting: Pupils will get to create their very own radio station; playing whatever music they chose and discussing topics that matter to them. From dedication shows to interview techniques and presenting skills. This offer is appropriate for KS2+ and each recorded outcome will get to go live on their very own MixCloud, with all its content then ready to share on schools websites and social media.</p> <p>This project teaches the technical skills of music tech but within the context of a cross/curricular enrichment programme offer.</p> <p>Trash Beats, an introduction to music programming and sequencing Delivered using the First Access model of a 10-week programme, this offer take KS2 and KS3 pupils through the process of composing, recording and editing their own music on new music technology app iMaschine</p>
<p>Rob Palmer</p>	<p>Intermediate Ukulele workshops These workshops carry on from Rob's <i>Introduction to Ukulele</i> first access programme for KS2 pupils and introduce students more advanced playing techniques and general music skills. The workshop also encourages the students to write their own music and offers the opportunity to record their musical outcomes.</p>
<p>Strawberry Music</p>	<p>Woodwind continuation Instrumental teaching offered in small groups' as a continuation from Strawberry Music's <i>Introduction to a wind instrument</i> First Access programme (Recorder or clarinet) for KS2 pupils. Custom online resources will be made available to pupils, who will also learn greater control of instruments and musical elements. The sessions include use of an iPad to develop ensemble experience through multitrack recording. This programme offers an opportunity to establish a firm interest in the instrument being studied and its place within music.</p> <p>iPads using GarageBand: Primarily aimed at promoting engagement and fun, pupils from KS2+ will learn to use the Garageband app to record and edit their own music. iPad sessions will increase musical awareness and develop a sense of musical structure.</p>
<p>Wren Music</p>	<p>Creative SEN music projects: An offer for SEN and EBD pupils that focuses on mixed instrument and vocal work. Inclusion of non-vocal singers and wide spectrum of disabilities catered for. This offer will also support the development of staff confidence to deliver music activities</p>

Core Role 4: Singing

“...to develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area”

The partner singing offers below can enhance and support the development of a singing culture within your school. In addition to these offers, schools can discuss bespoke needs with SoundStorm Managers during the SMEP process.

Further information on each option listed below can be provided by a SoundStorm Manager through the SMEP process

Partner	Project description
AIM Community	An Intro to Song Writing: This programme takes KS3 and KS4 pupils on a journey through song-writing, exploring bespoke themes and using all vocal genres including rap to realise the participant musical vision
Coda Music Trust	Coda can offer bespoke vocal projects for pupils from KS2+. Projects can respond to a topic, introduce new genres and traditions. This can be adapted to offer song-writing, recording opportunities and singing for children with SEN
Frantic Productions / Fran Carpenter	That Singing Lady ...a boost to your school's singing! Fran Carpenter can work with individual classes or your whole school across EYFS, KS1 and KS2. She provides a great singing experience for the pupils, who will develop good, age appropriate singing skills and other important musical skills and knowledge. All activity includes embedding opportunities for developing your staff's singing repertoire and gaining the confidence to teach the songs themselves.
	Your Voices Provides a First Access-style vocal programme for your KS2 pupils. Children will develop good, age appropriate singing skills and knowledge about using their voice. Teachers will expand their song repertoire, and gain the confidence to teach the songs themselves.
Murray Music	Group singing for a class or up to whole school! Providing assemblies, projects and performances for KS1 and KS2 pupils. Children will learn about the voice and how it works, learn to sing in unison and harmony, develop their performance skills
Nathan Thomas	Co-writes "Song-writing as a team"... Pupils will be involved in the journey of a song from the beginning, seeing the process of writing a song from the very beginning. Creative writing, melody and harmony construction as well as recording as a group to create a final piece. (see also Track & Hook in Progression)

In addition to these in-school offers, the hub delivers a programme of vocal performance opportunities and out-of-school singing groups. Please talk to a SoundStorm Manager or visit our website www.soundstorm-music.co.uk for further information and make sure you are signed up to our bi-termly newsletter

Extension Role 1: Continuing Professional Development (CPD)

“...offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.”

The follow CPD offers can be brought in by a school, cluster or trust as an INSET option (see bottom of each offer). Alternatively if enough interest or need is identified through the SMEP process, events may be programmed by SoundStorm as open access twilights during the 16/17 academic year.

SoundStorm will also be running regular Primary and Secondary Networks throughout the year at a cost of £50 per person. SMEP funding can be used to pay for attending these events.

Further information on each option listed below can be provided by a SoundStorm Manger through the SMEP process

Partner	Project title
<p>AIM Community</p>	<p>An Introduction to Music Technology: Delivered by our highly experienced musicians and DJs, this course will provide the basics of creating and using technology in the classroom.</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working with KS2, KS3 and KS4 pupils</p> <p><i>This session would be delivered at AIMCentral, Kinson Road</i></p>
	<p>Logic for Beginners: This is a short course in using the software Logic to create music tracks and recording. It is ideal for teachers and other school staff who would like to be able to support their pupils in developing their technology based offer in school</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working with KS2, KS3 and KS4 pupils</p> <p><i>These sessions would be delivered at AIMCentral, Kinson Road</i></p>
	<p>An Introduction to the 40 Developmental Assets: This ground breaking positive child development approach has revolutionised youth and children’s programmes around the world. This introduction will take a look at the 40 key building blocks that enable all young people to flourish and succeed. One of the identified Assets that can benefit all young people is participation in creative and musical opportunities. The training will look at how music can be used to positively support children’s overall personal development.</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working across all key stages.</p> <p><i>This session could be delivered in school</i></p>
<p>Coda Music Trust</p>	<p>Singing Assembly: A session introducing ideas and guidance on leading singing within your school assembly</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working across KS1 and KS2 (SEN schools and EBD schools included)</p> <p><i>This session could be delivered in school</i></p>
	<p>Music Leadership: This session provides ideas and plans for incorporating creative music activities into your classroom to support learning across the curriculum.</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working across KS1 and KS2 (SEN schools and EBD schools included)</p> <p><i>This session could be delivered in school</i></p>
	<p>Music in the early years: This session provides songs and ideas for leading music with KS1 pupils</p> <p>This training is aimed at teachers and other schools staff with responsibility for music (specialists and non-specialists) who are working across KS1 (SEN schools and EBD schools included)</p> <p><i>This session could be delivered in school</i></p>

Partner	Project title
<p>Coda Music Trust (cont)</p>	<p>iPad Creativity: This session provides guidance for delivering musical learning using iPads</p> <p>This training is aimed at teachers and other school staff with responsibility for music (specialists and non-specialists) who are working across KS1, KS2 and KS3 (SEN schools and EBD schools included)</p> <p><i>This session could be delivered in school</i></p> <hr/> <p>Delivering the Music Curriculum at KS1 and KS2: This session will support teachers to develop basic musical skills to use in a whole class setting</p> <p>This training is aimed at teachers and other school staff with responsibility for music (specialists and non-specialists) who are working across KS1 and KS2</p> <p><i>This session could be delivered in school</i></p>
<p>Felicity Mullins</p>	<p>How to teach basic rhythmic skills: Exploring games to use within the classroom, this session will introduce easy ways to teach pitch, tempo, dynamics and rhythm. Participant will also learn basic rhythmic notation. The aim is to build confidence in staff to use music within the classroom with or without instruments.</p> <p>This training is aimed at teachers and other school staff with responsibility for music (specialists and non-specialists) who are working across KS1 and KS2</p> <p><i>This session could be delivered in school</i></p>
<p>Frantic Productions Ltd / Fran Carpenter</p>	<p>Training & support in teaching music: Fran will visit your school on an INSET day or after school as a twilight session, to train your staff (or cluster staff) on some or all of the following, depending on your school's focus:</p> <ul style="list-style-type: none"> • Singing at Early Years/KS1/KS2 • Music across the curriculum/topic linked • Maths and music (any subject/topic and music e.g. history and music) • Making the most of your school's musical instruments • Teaching musical staff notation at KS2 • Planning your music curriculum • Creating a musical school! • Assessing children in music • Latest new developments & issues in early years and/or primary music education • Introduction to some of the best current resources available for music in early years and primary schools (instruments, print and online) • Latest developments in music technology for primary schools & early years • Music training for your keenly musical NQT! (Individual training sessions) • Sort out your music room now! (Creating an inviting, attractive, practical & learning friendly music room in your school)
<p>Murray Music</p>	<p>Bespoke CPD for non-specialist primary teachers: This training can cover any aspect of musical practice. Participants will gain skills and strategies that enhance teaching and learning and they will feel more confident in their practice</p> <p>This training is aimed at non-specialist primary teachers who are working across KS1 and KS2</p> <p><i>This session could be delivered in school</i></p>
<p>Nathan Thomas</p>	<p>Music Technology and iPads using iMaschine: In this session, Nathan will introduce iMaschine, one of the industry's latest software offers, which is available as an App. Using iPads and iMaschine students can learn the principles in beat sequencing, sampling, effects and mixing as well as live performance and arrangements. The training will guide teachers on how to support pupils using this intuitive and user friendly approach.</p> <p>This training is aimed at specialist music teachers working from KS2 to KS5</p> <p><i>This session could be delivered in school</i></p>

<p>Neil Evans</p>	<p>Essential Samba Workshop Training for Teachers: Teachers will learn the skills needed to teach a class the basics of samba and how to work towards a performance.</p> <p>This training is aimed at teachers and teaching assistants working with KS2 and KS3.</p> <p><i>This session could be delivered in school</i></p>
<p>Rob Palmer</p>	<p>Essential Ukulele skills for music teachers: Teachers learn all the essential ukulele skills to teach a class of beginning ukulele students.</p> <p>This training is for specialist music teachers working from KS2 to KS5</p> <p><i>This session could be delivered in school</i></p>
<p>Strawberry Music</p>	<p>Ensemble direction: We will train non-music specialists to achieve high levels of confidence in leading musical activities. Teachers will typically be able to produce professional quality audio and notation resources and learn how to incorporate those into whiteboard presentations via PowerPoint and Keynote.</p> <p>This training is aimed at non-specialist primary teachers who are working across KS1 to KS5</p> <p><i>This session could be delivered in school</i></p> <hr/> <p>Music technology in the classroom: Music technology can embrace the use of software packages such as GarageBand, Sibelius notation software and audio editing software such as Audacity and Adobe Audition. We aim to help non-music specialists achieve high levels of confidence in leading musical activities. Teachers will typically be able to produce professional quality audio and notation resources and learn how to incorporate those into whiteboard presentations via PowerPoint and Keynote.</p> <p>This training is aimed at non-specialist primary teachers who are working across KS1 to KS2</p> <p><i>This session could be delivered in school</i></p>
<p>James Freeman</p>	<p>Industry standard knowledge in studio installation and the use of hardware; software support including Garage Band, Logic, Pro-tools. Sessions will equip staff to support and develop student's production technique, mastering & recording. James is well placed to make recommendations prior to investment (hardware, software and studio development).</p> <p>Sessions can include master classes and demo's on software options.</p>

Extension Role 2: Inspirational Experiences

“...to provide access to large scale and/or high quality music experiences for pupils, working with professional musicians and/or venues”

The following projects can be brought in to provide additional value to your schools music offer; inspiring pupils to advance their involvement in music, either as a performer, a composer or a consumer. These projects should not be accessed as standalone events but should be considered as part of an overall SMEP.

SoundStorm regularly run additional projects and produce events that schools can be involved in. To ensure you are kept informed of these opportunities as they arise, regularly check our website www.soundstorm-co.uk and sign up to our e-news letter!

Partner	Project description
AIM Community	Live Band Experience: A high energy, interactive assembly concert including the AIMCommunity team band, featuring talented rock and pop musicians, DJs and rappers.
Arts2educate	Fun, educational workshops for KS1/2 capturing children's imagination through drama, art and music linked to topics (on request). The workshops are based on well-known children's books and topics. Enrichment: a programme of workshops can be created and delivered weekly to you throughout a half term. One off workshops from an hour +
Coda Music Trust	Arts week activities at KS2 and KS3 and for SEN / EBD pupils: <ul style="list-style-type: none"> • Make an Opera • Rock your School • Build a Big Band and Swing • Creative projects tailored to school needs Pupils will create and experience a creative project with professional support, they will engage in music from different traditions and learn about the history of music.
Felicity Mullins	Assemblies and workshops for KS2+ <ul style="list-style-type: none"> • Orchestra percussion • Introduction to Carnival Samba • African Song This offer includes a high-energy assembly performance followed by a workshop during which all pupils will join in through song and classroom percussion. Pupils will learn about: <ul style="list-style-type: none"> • The percussion section of the Orchestra, involving excerpts of popular classical pieces including 'Bolero' 'The Planets' etc. or, • The origins of Latin music and traditions of Brazilian carnival or, • The traditions and rhythms of African drumming
Murray Music	Topic led musical workshops: Workshops link class topics or can form part of an Arts Project/Arts Week experience. Pupils from EYFS, KS1 or KS2 will have an inspirational musical experience that deepens their knowledge of a theme or topic as well as developing musical skills
	Operatic singing demonstration and workshops for KS1, KS2 and KS3: Pupils will experience a high-quality performance of a singing style and repertoire of music that may be new to them. They will also produce a CD to showcase their own vocal talents.
Music in Action	Creative Music Making for KS2 to KS5: These projects are bespoke, can be topic led and respond to the needs of your school. They offer inspiring opportunities for building confidence, self-esteem and ensemble playing skills. Projects can: <ul style="list-style-type: none"> • Explore different art forms and how they can collaborate creatively with music. • Be based around heritage inspired themes such as WW1 • Draw on themes or pieces of orchestral repertoire • Result in the creation of a concerto for a professional soloist.
Nathan Thomas	A Song in a Day: This offer supports KS2+ pupils to write original songs in a day. Nathan demonstrates how ideas turn into story lines and then how those story lines are developed into musical elements that help tell that story. From workshops on rhythms and rhyming right through to lyrics, melody and orchestration.

<p>Nathan Thomas</p>	<p>Digital Time Capsule *(in partnership with Wave)</p> <p>KS2+ pupils get to create their very own digital time capsule. Nathan brings his own radio industry standard equipment to digitally record a 'snap-shot' of what the schools life and culture is. Interviewing students and teachers, finding out their predictions for the future, documenting the schools culture to keep for future generations to access. A USB stick with all the data, audio recordings and pictures will be buried in a location to one day be discovered. In addition a dedicated SoundCloud web page for all to hear and download is included.</p>
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Partner	Project description
<p>Rob Palmer</p>	<p>ipads and Garageband recording workshops: A workshop aimed at pupils KS2 and KS3 pupils who are new to this technology and is perfect for budding songwriters. Pupils will learn how to use an iPad and the popular Garageband app.</p>
<p>Scrapyard Drumming</p>	<p>Scrapyard Drumming day: This offer is for KS2+ and includes an assembly, a workshop for every class and an end of day performance and links music with themes of recycling. Pupils will learn how instruments are made and why we need to think carefully about recycling and the waste we produce. The workshop will focus on rhythm, tempo, dynamics and teamwork.</p>
<p>Utterly Butterly Ukulele Project</p>	<p>The Utterly Butterly Ukulele project: A whole day of technology and music, KS2+ pupils will make their own ukuleles from scrap materials and they will then learn how to play the instruments. The day will end in a performance opportunity.</p>
<p>Simon Skolfield</p>	<p>Recording specialist – offering flexibility, Simon can create a comfortable and inspired environment to achieve the quality results in any context from informal after school workshops to Arts Award/GCSE level recordings for assessment.</p> <p>DJ Skills– Simon will introduce the DJ set up and digital workstations for sound generation providing an overview for music creation and live DJing using vinyl, CDs, iPads and other digital media. Pupils will create their own mixes/tracks by learning complex DJ techniques in an informal style and design their own album art to support this.</p>
<p>Strawberry Music</p>	<p>Musical taster sessions for violin, recorder, clarinet and saxophone: Primarily aimed at promoting engagement and fun, sessions are based on strong musical and educational principles that will allow pupil to make decisions on taking their interest in learning a musical instrument further. Suitable for pupils KS1 (violin) and KS2 (other)</p>