

## **2018/19 MEH Professional Development Programme**

### **Soundstorm are delighted to announce their 2018/19 SkillShop series - a programme of twilight development workshops**

The series responds to specific CPD requests by school contacts and comprises four core instrumental sessions. Each one will be packed with hands-on musical activities and information designed to support, challenge and inspire both subject experts and non-specialist staff.

Offered as a modular programme, knowledge and skills will be consolidated and developed as the series progresses, however the workshops will work equally well as 'stand alones' so there is not a requirement to attend all.

Each workshop will run twice at two alternative locations, **Kingsleigh Primary School** in Bournemouth and **Baden-Powell & St. Peter's Junior School** in Poole, enabling delegates to choose the date and venue that works best for them.

The Poole sessions will be led by Lucy Johnstone-McCarthy – music subject leader at Baden-Powell and St. Peter's Junior School whilst the Bournemouth sessions will be led by Cathy Murray – a Hub partner with a background in primary music specialism, subject-leadership and consultancy.

For a full outline and to book your place visit CPD online.

#### **SkillShop One – Fundamental Instrumental**

**10<sup>th</sup> October 2018, 16:00 – 18:00 pm, Kingsleigh: book [here](#)**

**18<sup>th</sup> October 2018, 16:00 – 18:00 pm Baden-Powell: book [here](#)**

*This session will explain what the National Curriculum means by 'inter-related dimensions of music' in a jargon-free and practical way. The dimensions – with a major focus on pulse and rhythm - will be put into practice using a range of hands-on activities utilising body and junk percussion.*

#### **SkillShop Two – Loud and Proud**

**30<sup>th</sup> January 2019, 16:00 – 18:00 pm, Kingsleigh : book [here](#)**

**7<sup>th</sup> February 2019, 16:00 – 18:00 pm, Baden-Powell : book [here](#)**

*In session two, the musical dimensions will be explored through a range of activities using un-tuned percussion. Delegates will discover how to structure pieces by layering parts and learn about a range of musical styles through percussion.*

#### **SkillShop Three – Exploring Pitch**

**20<sup>th</sup> March 2019, 16:00 – 18:00 pm, Kingsleigh : book [here](#)**

**28<sup>th</sup> March 2019, 16:00 – 18:00 pm, Baden-Powell : book [here](#)**

*This session introduces a variety of tuned percussion and keyboards. Activities include ideas for teaching staff notation and how to use different notes in a variety of ways to create music, such as through scales, chords and various accompaniments. The use of the voice a pitched instrument will also be explored.*

#### **SkillShop Four – Multi-Dimensional Composition**

**8<sup>th</sup> May 2019, 16:00 – 18:00 pm, Kingsleigh : book [here](#)**

**23<sup>rd</sup> May 2019, 16:00 – 18:00 pm, Baden-Powell : book [here](#)**

*Session four brings everything together through improvisation and composition, incorporating the inter-related dimensions of music and a range of instruments.*