



Transmission

Transmission: 3rd July, Upton Country Park

**Open call for confident instrumentalists/vocalists: soloists, duos or trios to perform at
*Transmission: A music hub celebration – broadcasting the talents of local young musicians and artists***

SoundStorm is the lead partner of the Bournemouth, Christchurch and Poole Music Education Hub. The Hub works by connecting member schools with local cultural organisations and musicians who help to enhance, develop and support the music curriculum.

Across the Hub, we witness the impact that music has on the lives and the education of young people every day. At the heart of the Hub lie the numerous partnerships which enable young people and professional musicians to come together to appreciate, explore, compose and perform music. Our ambition is that every young person in the area has the chance to experience music, be that through creating, playing, singing, listening or by simply watching it.

The Event

Taking inspiration from the 50th anniversary of the moon landing, an era-defining broadcast that captured the imagination of the world, SoundStorm presents **Transmission**, our biennial Hub celebration. The micro-festival will explore themes of communication through composition, individual expression and collaboration in music and arts. Set in the distinctive *Upton Country Park walled garden*, the event will provide a unique platform for young people to 'broadcast' their voice and response to the theme.

On 3rd July 2019, SoundStorm will curate their own 'broadcast' – a unique event to showcase the eclectic talents of young people across Bournemouth, Christchurch and Poole.

"Art is the transmission of feeling the artist has experienced" – Leo Tolstoy

The Creative Brief

Transmission will celebrate the connections and partnerships that bring students, schools and the Hub's partner musicians together to collaborate.

The history of broadcasting is interwoven with the desire to be heard and to hear; from the initial stuttering notes of a violin solo through the airwaves (the first music transmission in 1906) to Freddie Mercury's soaring call and response to an audience of millions at Live Aid; to the present day viral videos and YouTube infamy.

Today, we find ourselves immersed in an age of fluid digital dialogue, where anyone online can broadcast, communicate or respond. Sharing one's latest composition or performance is no longer for the privileged few but is instead accessible to anyone with an internet connection. In principle, we can all now broadcast ourselves and listen to other's music without barriers or limitations.

SoundStorm Music Education Agency

Bournemouth Learning Centre, Ensbury Avenue, Bournemouth, BH10 4HG
soundstorm-music.org.uk • info@soundstorm-music.org.uk • 01202 451508



Supported using public funding by



ARTS COUNCIL
ENGLAND





Transmission

Taking the theme of Transmission, we're asking students to think a bit differently and to surprise us. Transmission focuses on music as a form of expression or dialogue. Music can be used to illustrate a feeling, idea or identity; crystalizing a message for an audience through melody, lyrics or form. Music can also be a response in itself; articulating your reaction to something through your own composition or arrangement. Transmission is about connection. That connection could be between musicians and genres or between an artist and audience.

"I think a piece of music as something that comes alive when it's being performed, and I feel that my role in the transmission of music is to be its best advocate at that moment" – Yo-Yo Ma

What we're looking for

We'd like to hear from confident musicians (soloists, duos or trios), who are residents of or attend a school in Bournemouth, Christchurch or Poole. They will have the chance to perform on either the main stage or on the alternative 'Satellite Stage', to over 500+ guests, VIP's and 300 other young performers.

Ultimately, we are looking for a creative response to the theme of Transmission and what that means to you.

It could be a performance of a piece you feel speaks of your own experience or ideas. It could be a cover of a piece that you believe embodies the themes of 'Transmission' (broadcasting, communication, dialogue), or it could be your own composition that illustrates a message. Be original and genuine. For more inspiration take a look at our 'Transmission' promo video here: <https://tinyurl.com/TransmissionVideo>.

Listed below are some examples of music as a 'transmission' of the artists' ideas or feelings. There are no hard-rules here - we are just looking for a considered response....

- *Just a Girl*, **No Doubt** – Gwen Stefani feminist take on being a woman in 90s
- *London Calling*, **The Clash** – Punk response to nuclear warfare in 1975
- *Seven Nation Army*, **White Stripes** – Song based entirely on a central riff, Jack White harks back to past production/recording techniques to create a vintage-sounding track
- *Taro*, **Alt J** – Indie rock track entirely based around the first female war photo journalist who died in WW2
- *We will rock you*, **Queen** – Arguably the most iconic example of audience response on a track
- *Paparazzi*, **Lady Gaga** – Gaga uses pop imagery/riffs to broadcast her struggle with fame
- *Transmission*, **Joy Division**
- *Space Oddity*, **David Bowie** – reflects a time of great interest in space travel and eventually became the first music video shot in space when covered by astronaut Chris Hadfield
- *Beagle 2*, **Blur** – The first ever melody sent to Mars in 2003
- *War Requiem*, **Benjamin Britten** – Indictment of war from English composer an avowed pacifist throughout WW2
- *March of the women*, **Ethel Smyth** – Written as a 'hymn and a call to battle' for women in 1910

SoundStorm Music Education Agency

Bournemouth Learning Centre, Ensbury Avenue, Bournemouth, BH10 4HG
soundstorm-music.org.uk • info@soundstorm-music.org.uk • 01202 451508



Transmission

- *WTC 9/11*, **Steve Reich** – Composition for string quartet utilising pre-recorded voice recordings to accompany three movements, drawing inspiration from the aftermath of 9/11

Summary information for pupils

Who are we looking for:	Confident instrumentalists or singers as a soloist or duet
Who can apply:	Young people, Grade 5+ or equivalent standard, living in or attending a school in Bournemouth, Christchurch or Poole
Performance theme:	Taking the theme of Transmission , broadcasting and dialogue we're asking you to think a bit differently. It could be a tune that captures an idea, event or situation; or your original composition that expresses your own message or feeling. Be original – Transmission is all around broadcasting yourself; experiment with form, melody or lyrics to create something unique that speaks to an audience.
Event details:	Wed 3 rd July 2019, Upton Country Park, Poole
Auditions:	8 th May 2019, Absolute Music (Ringwood Rd) 4 – 6.30pm
Deadline for applications:	5pm, 3 rd May 2019
Link to application form:	https://soundstorm-music.org.uk/call-out-transmission-application-form/

SoundStorm Music Education Agency

Bournemouth Learning Centre, Ensburry Avenue, Bournemouth, BH10 4HG
soundstorm-music.org.uk • info@soundstorm-music.org.uk • 01202 451508