

Testimonials

“The children have expanded their repertoire of songs and are performing more frequently during continuous provision time.”

– Reception Class Teacher, Local Primary School

“Through the training, I can now see the musical elements in so many activities—for example, during our dinosaur topic, when children were making different noises, I recognised these as musical vocalisations rather than just sound effects. I’ve also integrated music much more into my planning, especially for outdoor activities.”

– Early Years Lead, Local Primary School

“I’ve seen children embrace their musical skills—including those who are more introverted—and develop incredible confidence. One child even put up their hand to sing a solo, which was incredible. The progress and confidence gained by all the children has been amazing. Singing together has clearly boosted their self-esteem, and I now understand so much more about musical aspects of children’s play, like vocal exploration and sound-making.”

– SENCo, Local Infant School

“My understanding of music has broadened—from teaching specific skills to recognising and valuing musical moments across a variety of activities. I now see music everywhere in our day.”

– Reception Class Teacher, Local Primary School

“There has been a clear and exciting uptake of children wanting to continue with music after the project—many have signed up for instrumental lessons, joined group ensembles, and shown a genuine enthusiasm for developing their musical skills beyond the classroom.”

– Music Lead, Local Infant School