

## SoundStorm's top resources, flexible for home learning – handpicked especially for you!

**Top Tip: Don't Forget!** the deeper you go into each resource the more options for adding to Units, Groups, Lessons or Resources there are. For help on how to do this, have a look through the My Workspace CPD found [here...](#)

### #1: [The Listening Centre](#)



Listening is one of the most important skills for musicians of any age and ability, which is why we love this are of Charanga so much! There are four options, all as useful as each other in different learning settings. We particularly like the Listening Calendar and Listening Games as 'settable' activities for home learning.

In Listening Games, there are TONS of different games and quizzes. From choosing what interrelated dimension of music within specific musical genres you want to focus on, identifying instruments, to listening to orchestral excerpts and having to mix and match answers including advanced musical terminology, there is something to suit any starter or plenary and for any year group!

### #2. [Tuning the tables](#)

Admittedly, musical times tables are not the most creative top resource, however, certainly has value as a cross curricular tool and a way for non-specialist teachers to incorporate singing into a lesson which is not traditionally musical! They can be found in the FREESTYLE section for both KS1 and KS2...have a listen and try getting these catchy tunes ingrained into the student's heads, you never know, it might just work!

### #3. Creative Apps: [Musical Toolkit](#)

This is where you find the little useful video explanations of the Interrelated Dimensions of Music. They often pop up in lessons within Charanga's Schemes of Work however I have them saved on My Resources, so that I can access them quickly and easily at any time.



### #4. Creative Apps: [Music explorer](#)

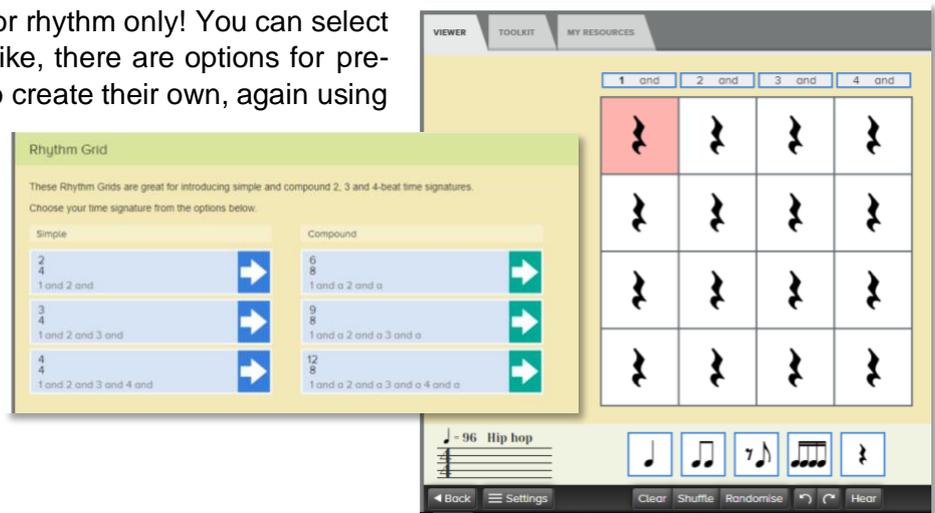


This resource is possibly more suitable for KS2 students, for example learning recorder probably – perfect for Y5 or Y6s who have a better comprehension and playing ability, although you might find a use for them in whole class composition settings too.

You can choose styles of backing tracks, tempo, time signature, note ranges and how they view their notation – keep it simple with blobs, letter names or use full notation – you can differentiate as much as you wish! For example, you could set specific parameters for a task on YUMU if you **created a lesson** – perhaps set them a composition activity using a reggae backing track and options to use notes B, A and G.

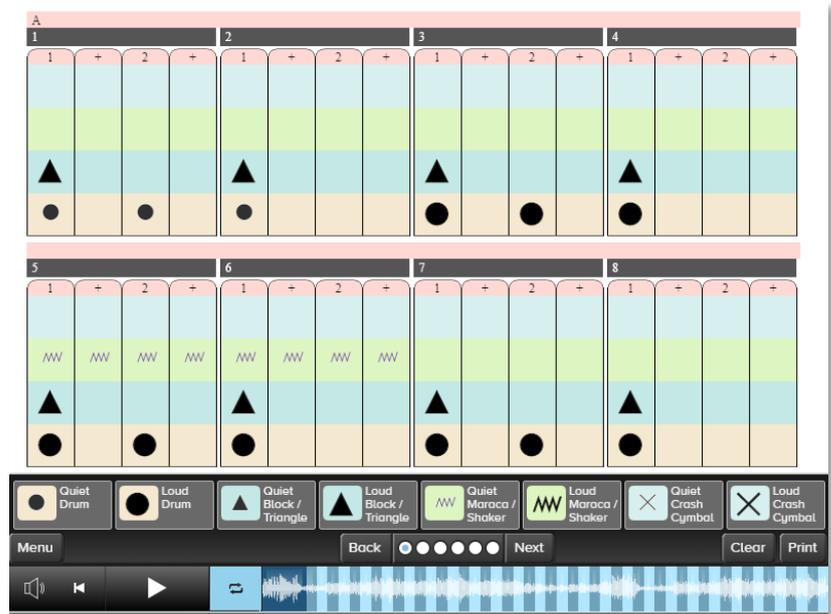
## #5. Creative Apps: [Rhythm grids](#)

Just like the music explorer but for rhythm only! You can select it to be as easy or hard as you like, there are options for pre-selected examples or get them to create their own, again using symbols, blobs or notation. And the students to listen back to the rhythms by clicking on the **hear** button at the bottom, so these are totally suitable for home learning!



## #6. Creative Apps: [Percussion Writer](#)

With similar settable parameters as *Music Explorer* and *Rhythm Grids*, with *Percussion Writer* a task could be set to compose a piece using instruments in the classroom which they have to try to perform as an ensemble when they get back to school!





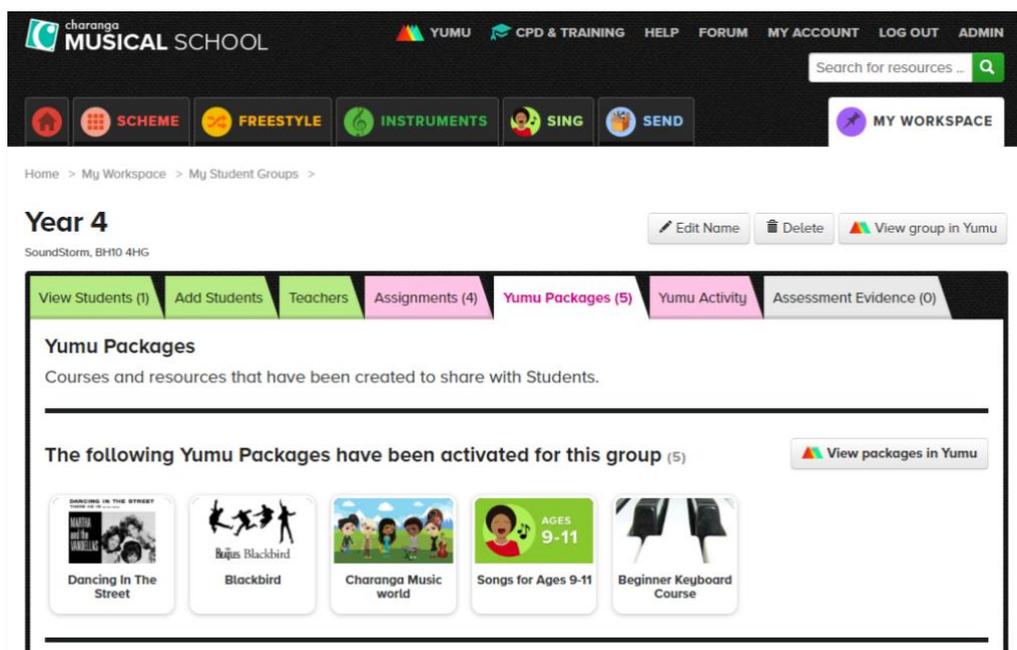
## #9. YUMU Packages

The Music at Home packages are adapted units which are heavily focussed on listening. They are based on the existing Schemes of Work already available and have an introductory explanation for the student and parent on how to go through the unit. Have a look to see if you think one of them would work for you.

Go into your Student Groups, click on the YUMU tab and add them from there.

The song packages are similar to the Music at Home packages, these are preselected songs for you to set the students to learn – have a browse.

**Don't forget, if you're in doubt what the students can access – click on View Group in YUMU (see below)**



The screenshot shows the Charanga Musical School YUMU interface. At the top, there is a navigation bar with links for YUMU, CPD & TRAINING, HELP, FORUM, MY ACCOUNT, LOG OUT, and ADMIN. Below this is a search bar and a row of navigation tabs: SCHEME, FREESTYLE, INSTRUMENTS, SING, and SEND. The main content area shows the user's workspace for a specific student group, 'Year 4' (SoundStorm, BH10 4HG). There are buttons for 'Edit Name', 'Delete', and 'View group in Yumu'. A horizontal menu below the group name lists various sections: View Students (1), Add Students, Teachers, Assignments (4), Yumu Packages (5), Yumu Activity, and Assessment Evidence (0). The 'Yumu Packages' section is currently selected, displaying the text 'Courses and resources that have been created to share with Students.' Below this, it states 'The following Yumu Packages have been activated for this group (5)' and provides a 'View packages in Yumu' button. Five package cards are shown: 'Dancing In The Street', 'Blackbird', 'Charanga Music world', 'Songs for Ages 9-11', and 'Beginner Keyboard Course'.

There is also Charanga Musical World which takes a small step by step approach to Instrumental Learning It starts with designing an avatar and choosing the individual worlds i.e. recorder world.

Music World is a **mixture of videos, basic tuition and quizzes**. For example, for recorder world level 1, they make their way through 15 stages or activities covering the note B...so it depends on how quickly your children can move on i.e. **so it might be more appropriate for your younger, KS1 learners**.

Don't forget that there are also options for learning through the books/courses, available in the Freestyle section.

We hope you have found these top resources useful – if you have any questions please contact SoundStorm's Music and Cultural Education Coordinator, Jo at [jo.farley@bcpcouncil.gov.uk](mailto:jo.farley@bcpcouncil.gov.uk)