

**SoundStorm 'Connector'**  
**1 day pw or equivalent, 35 weeks per year: term time only**  
**£237.50 per day**  
**Freelance**  
**Fixed term until end of March 2028**  
**Location: Bournemouth, Christchurch and Poole**

**Deadline for applications: 9am on Monday 2 November 2026**  
**Interviews: ideally in person, Friday 6 November**  
**Start date: as soon as possible**

The Connector is an important position in SoundStorm's award-winning Music Hub team serving Bournemouth, Christchurch and Poole (BCP) and the wider region. As part of Young Sounds UK's Connect Programme over the contracted period the successful candidate will be part of a network of Connectors across England, representing 18 music hubs.

The key objective of this important role is implied in the name: you will connect young people, particularly those from economically disadvantaged backgrounds, with new musical opportunities, brokering partnerships that break down barriers to music making and develop new progression routes for young people in challenging circumstances. But there will also be scope to shape the role yourself based on local circumstances, and in partnership with SoundStorm; plus potentially some project management / development work.

You will be a highly visible point of contact for families and young people from across the Bournemouth, Christchurch and Poole conurbation and the wider region. You will develop a strategic approach to reaching those who need help utilising social media, Hub networks and other means. You will proactively work to establish new organisational partnerships and progression pathways for young people in the BCP region.

You will promote the Online-Independent Learning Plans (O-ILPs) and wider training/resources Young Sounds UK provides to the wider sector, becoming a regional champion for musically inclusive practice and building relationships with neighboring Hubs and music organisations.

### **Key tasks:**

#### **Individual support for young people's musical journeys:**

- Become a highly visible point of contact within the Hub for families and young people in need of support, information and advice, particularly those facing barriers to music making.
- Promoting the Charanga hosted Online-Individual Learning Plan (O-ILP) within the Hub network and beyond. Championing Young Sounds UK's young person-centered approach to musical progression.
- Work with young people, SoundStorm Music and Cultural Education Coordinators, Hub partners, parents and schools and other partners to identify progression and support options.

- Alongside teachers, identify any young people suitable to join Young Sound UK's national Young People's programmes.

### **Communicating and liaising:**

- Providing an easy point of contact for parents via text/email/phone/social media to assist them in providing musical support to their children.
- Proactively developing new partnerships and progression opportunities with local schools and other music making organisations, in liaison with the SoundStorm team
- Communicating regularly with Young Sounds UK's Programme Producer, Programme Director and the SoundStorm team to update on Connect's progress within the Hub area, highlighting successes and raising any issues that need addressing as soon as they arise so as to increase the programme's effectiveness.
- Maintaining regular contact with Young Sounds UK's evaluation team and carrying out any evaluation tasks required such as sharing surveys promptly and efficiently; and with the SoundStorm / Wave Arts Marketing Officer so maximum publicity can be given to opportunities
- Ensuring that the Young Sounds UK Programme Producer and Evaluation team are advised of event details ASAP to maximise the likelihood that someone can attend.
- Working with SoundStorm's Team Leader and Arts Marketing Officer to develop a new website section dedicated to promoting extra-curricular music and cultural education progression opportunities

### **Event organising and management:**

- Organising and chairing termly Teachers' Forums to which instrumental teachers and, where appropriate classroom teachers, are invited and paid for their time in attending.
- Coordinating training events around the Online-ILP both internally within the Hub and externally in neighboring Hubs, Music Services and music organisations.
- Assisting the Connect Programme Producer to arrange further sessions around Young Sounds' musically inclusive practice training across the region.
- In liaison with SoundStorm, developing projects relevant to this role, applying for funding etc.

### **Evaluating and reporting:**

- Liaising with Young Sounds UK's newly expanded evaluation team to help them tell the story of the programme and assisting them in communicating with young people, parents/carers, teachers and Hub partners.
- Gathering regular feedback from parents/carers, young people, schools and teachers to further improve the programme.
- Assisting in the development of Connect forms and processes
- Keeping accurate records of conversations and connections made via Young Sounds UK's Salesforce CRM system.
- Writing reports for Hub management and regular update emails
- Providing statistical and narrative reporting for Young Sounds UK's funders and general reporting on all areas of programme activity.
- Attending the termly Connect Planning and Evaluation meeting. Two per year will be online with the third in person for a whole day. Travel, lunch, refreshments and accommodation costs will be covered by Young Sounds UK

## **Other**

- Assisting Young Sounds UK in presentations on Connect to donors and funders or at conferences
- Writing occasional news items for Hub newsletters and/or Young Sounds UK's own e-news
- Supporting Young Sounds UK in the development of any new strands of the Connect programme
- Supporting the programme's development in any other reasonable ways, as agreed with Young Sounds UK's Programme Director (any additional hours will be agreed on in advance of them being worked).

## **Person specification**

### **Experience**

#### **Essential:**

- Experience of working in musical education: with instrumental teachers, young people, parents/carers, schools and music/arts organisations
- Extensive knowledge of musical activity in the Hub area - across genres, professional, community and amateur and willingness to research/find out about activities beyond the area and nationally.
- Experience of organising events such as training sessions, workshops, performances and meetings.
- Experience of linking with colleagues in schools / stakeholder organisations
- Experience of working on an individual basis and as part of a team
- Driving licence and access to a car with insurance for business use; or access to other means of visiting schools, community centres and stakeholders.

#### **Desirable:**

- Degree or equivalent experience in a music / cultural education / relevant subject
- Experience of data management systems (ideally Salesforce)
- Experience of delivering training and/or facilitation
- Experience of chairing meetings and minute taking.
- Experience of marketing promoting events and helping to develop copy for dedicated website sections, social media etc.

### **Key skills**

- Strong organisational and project management skills
- Excellent written and verbal communication skills
- Excellent interpersonal skills: an ability to relate confidently and sensitively to a wide range of people
- Research skills: an ability to research new and inspiring opportunities for young people.

## **Terms and conditions**

Contracts are normally offered on the following basis:

- Hours of work: Equivalent hours of 1 day per week x 35 weeks per year (coinciding with term time)

- Hourly rate: approx. £34 per hour (£237.50 per day)
- Place of work: Based within the SoundStorm Music Hub area (Bournemouth, Christchurch and Poole) and other locations as required. An ability to work from home (including access to wifi) is essential.
- An ability to travel easily within your Hub area and beyond is essential in order to carry out this role (see also 'essential experience' above). The ability to travel to the in person Planning and Evaluation meeting once per year is also important (the location will be easily accessible e.g. London or Birmingham).

#### HOW TO APPLY:

Please apply with your CV and a covering letter (maximum 2 pages of A4) outlining how you feel you meet the criteria to make a success of this post.

Email to [claire.white@bcpcouncil.gov.uk](mailto:claire.white@bcpcouncil.gov.uk)

Deadline: 9am on Monday 2 November 2026

Interviews will be held on Friday 6 November 2026. Please ensure you will be available for interview on that date.

If you would like an informal chat about the post, please contact Claire White via the email above who will arrange a chat with SoundStorm Team Leader, Dan Somogyi